

ЦВЕЛИ, ЦВЕЛИ ЦВЕТИКИ

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Andantino

p

m. s.

нар

p

Цвели, цвели

dim.

pp

p

це - ти - ки, да по-блек - ли, любил ме - ня

ми - лень - кий, да по - ки - нул. По - ки - нул, ду -

tr

- ша мо - я, не на дол - го, не на дол - го

вре - меч - ко: на ча - со - чек. Ча - со - чек - то

mf

ка - жет - ся за де - нё - чек, де - нё - чек - то

rit.

ка - жет - ся за не - дель - ку.

f a tempo

Не - де - люш - ка ка - жет - ся за го - до -

- чек, по - е - хал мой ми - лень - кий

в го - ро - до - чек.

ff

poco rit.

The first system of music is a piano accompaniment. It consists of three staves: a treble staff at the top, a grand staff in the middle (treble and bass), and a bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic, accompanimental line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Темпо I

The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as **Темпо I**. The lyrics under the vocal line are "А я за ним, де - ви - ца,". A dynamic marking of *p* (piano) is present in the piano accompaniment.

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics under the vocal line are "не го - ню - ся, го - нись, добрый мо - ло - дец, он за мно -".

tr

ю. За мо - ей ли ру - со - ю за ко - со -

ю. За мо.ей ли де - ви - чьей кра - со - ю.

rit.

m. s.

p